

# Just as I Am, Without One Plea

*Verse*

D A D

Just as I am, with - out one plea,  
 Just as I am, and wait - ing not  
 Just as I am, though tossed a - bout  
 Just as I am, thou wilt re - ceive,

4 A A7 G/D D

but that thy blood was shed for me,  
 to rid my soul of one dark blot,  
 with many a con - flict, many a doubt,  
 wilt wel - come, par - don, cleanse, re - lieve;

7 G

and that thou bidd'st me come to thee,  
 to thee whose blood can cleanse each spot,  
 fight - ings and fears with - in, with - out,  
 be - cause thy pro - mise I be - lieve,

10

D A D

O Lamb of God, I come! I come!  
O Lamb of God, I come, I come.  
O Lamb of God, I come! I come!  
O Lamb of God, I come! I come!

The musical score consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures. The first measure is marked with a 'D' chord above it. The second measure is marked with an 'A' chord above it. The third measure is marked with a 'D' chord above it. The lyrics are written below the vocal line, with each line of text corresponding to a vocal part. The piano accompaniment features chords and single notes that support the vocal melody.