

Your Labor Is Not In Vain

Verse **V. 1,2** C G C C7

1. Your la - bor is not in vain though the ground
 2. Your la - bor is not un - known though the rocks

3 F C

un they - der cry - neath out you and is the curs - sea

4 Am G C Dm

- éd it and may stained. Your plant - ing and reap - ing are
 it may groan. The place of your toil may not

6 C/E F

nev - er like the same, but your
 seem like a home, but your

Ch. 1

7 G C F/C C F C

la - bor is not in vain. Your known. I am with you, I am
 la - bor is not un - known.

11 G Am F C G Am C7

with you. I am with you, I am with you. For I have

14 F
called you, called you by name,

15 G F G C Dm C/E F
your la - bor is not in vain. **Interlude**

19 G C F/C C G C C7
V. 3

3. The vine - yards you plant will bear fruit; the

23 F C/E Am G C Dm

fields will sing out and re-joice with the truth, for all that is old will at

26 C/E F G C *D.S. al Coda*

last be made new; the vine - yards you plant will bear fruit. I am

29 C C/G C C G Am C7
V. 4

vain.

4. The hous - es you la - bored to build will

fin - 'ly with laugh - ter and joy be filled. The ser - pent that hurts and de -

-stroys shall be killed, and all that is bro - ken be healed. I am

with you, I am

with you. I am with you, I am with you. For I have

called you, called you by name,

- 4 -

44 G F G C C Dm C/E F G C

your la - bor is not in

vain. I am vain.

Detailed description: This is a musical score for a hymn. It begins with a treble clef and a common time signature 'C'. The melody starts on a G4 note, followed by a quarter rest, then an eighth note G4, and a quarter note F4. The lyrics 'your la - bor is not in' are aligned under these notes. The next measure contains a quarter note G4, a quarter note F4, an eighth note G4, and an eighth note F4. The lyrics 'vain.' are under the G4 note. The following measure has a quarter rest, then a quarter note G4, and a quarter note F4. The lyrics 'I am vain.' are under these notes. The score then enters a repeat section marked with a double bar line and repeat dots. The first ending (labeled '1') consists of a quarter note G4, a quarter note F4, and a quarter note G4. The second ending (labeled '2') consists of a quarter note G4, a quarter note F4, and a quarter note G4. The score concludes with a final double bar line.