



12 F

you.  
- tion!  
- ing!

Musical notation for measures 12-13, featuring a treble and bass staff with a key signature of one flat and a common time signature. The melody consists of dotted half notes.

13 F B♭ F

Pon - der a - new what the Al - migh - ty can  
Come, all who hear; broth - ers that and sis - ters, draw  
Have you not seen all that is need - ful has

Musical notation for measures 14-16, featuring a treble and bass staff with a key signature of one flat and a common time signature. The melody consists of dotted half notes.

17 C F Dm Gm C F

do, as with his love he be - friends you.  
near, join me in glad a - do - ra - - - tion.  
been sent by his gra - ious or - dain - - - ing?

Musical notation for measures 17-18, featuring a treble and bass staff with a key signature of one flat and a common time signature. The melody consists of dotted half notes.