

Holy, Holy, Holy

Verse

D Bm A D G D

3.Ho - ly, ho - ly, ho - ly! though the dark - ness hide thee,
 1.Ho - ly, ho - ly, ho - ly! Lord — God Al - might - y!
 2.Ho - ly, ho - ly, ho - ly! All the saints a - dore thee,

5 A D Bm A E7 A

though the eye made blind by sin thy glo - ry may not see,
 Ear - ly in the mor - ning our song shall rise to thee.
 cas - ting down their gol - den crowns a - round the glas - sy sea;

9 D Bm A D G D

on - ly thou art ho - ly; there is none be - side thee,
 Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!
 che - ru - bim and se - ra - phim fall - ing down be - fore thee,

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Bm D G D7 G A7 D

per - fect in power, in love and pu - ri - ty.
God in three Per - sons, bles - sèd Tri - ni - ty!
which wert and art, and e - ver - more shalt be.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melody with notes and rests, and a final double bar line. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and some melodic lines. Above the upper staff, the chords Bm, D, G, D7, G, A7, and D are indicated. The lyrics are written below the upper staff, with hyphens indicating syllables that span across multiple notes.