

# Most Merciful God

**I** Am7 G/B Fmaj7 Am7 G/B Fmaj7  
**Ballad**  
*Verse*

1. Most  
(2. We)

**V** Am7 G/B C Am7 C/E

mer - ci - ful God we con - fess that we have sinned in our thoughts and words and  
have not loved You with the full - ness of our heart, nor our neigh - bor as our -

8 Fmaj7

- - - deeds. We've  
- - - selves. We

9 Am7 G/B C Am7 C/E

bro - ken Your Law, by the things that we have done and the things we've left un -  
lack the good - ness to feel sor - row as we should to re - pent and turn to

12 Fmaj7

- - - done. Have mer -  
You.

**C** Am7 G/B Fmaj7 Am7 G Dm7

- cy. Have mer - cy. 2. We

17 <sup>2</sup> Dm7 Am7 G/B Fmaj7 Am7 G Dm7

Have mer - cy. Have mer - cy. For the

**Ref** F C G F C G

sake of Your Son, have mer-cy on us. For the sake of Your Son, have mer-cy on us. For the

26 F C G F C G

sake of Your Son, have mer-cy on us. For the sake of Your Son, have mer-cy on us. For the

30 <sup>2</sup> C G

mer - cy on us.

31 **Interl** F C G F C G C G

1, 2, 3 4

May we

36 **Final Ref's** F C G

joy in Your will, have mer - cy on us, may we

38 F C G

1, 2, 3

May we love as You love, have mercy on us May we weep as You weep, have mercy on us May we serve as  
walk in your ways, have mer - cy on us.

40 4 C G Dm7 C/E F G

mer-cy on us, Make us one as You're one, have mer-cy on us; Fath-er,

43 Dm7 C/E F G

Son, Ho - ly Ghost, have mer - cy on us.

**End** Am7 G/B Fmaj7 Am7 G/B Fmaj7 Am7 G/B Fmaj7 *rit. . . . .*

The musical score is written for a single melodic line on a treble clef staff. It consists of three systems of music. The first system (measures 40-42) has a four-measure repeat sign over the first measure. The second system (measures 43-45) continues the melody. The third system (measures 46-48) begins with a boxed 'End' symbol and ends with a double bar line. Chords are indicated by letters above the staff, and lyrics are written below the notes. The tempo marking 'rit. . . . .' appears above the final measure.