

We Are Not Overcome

Verse G Bm A G Bm

(drum pattern)

A (lead cues)
(2x piano, violin, and vox)
(1x violin and electric)

G G Bm A

4

(2nd x only)

Ooo

7 G (2x add bass, guitars) D5

1. Flesh will fail _____ and bones will break; _
2. Put no trust _____ in the earth, _

Ooo

10 DMaj7

thieves will steal, _
in the sod _

Ooo

11 G(2)/D DMaj7

the earth will shake. Night will fall,
you stand up on. Flo - wers fade.

Ooo

13 D5

the light will fade;
in - to dust,

Ooo

14 DMaj7 G(2)/D A

The Lord will give_ and take a - way:_ Be-cause of
The Lord will make a place for us:

Ooo Ooo

17 G A D D G Bm A

His great Love, we are not o - ver-come! Be-cause of

21 G A D D G Bm A G G Bm
(lead: piano, violin, and vox)

His great Love, we are not o - ver - come!

Ooo

26 A G D5
(drums out, ambiance, tremolo)

3. Have no fear for your life;

Ooo Have no fear

29 DMaj7 Bm7

Turn your cheek, turn your

for your life; Have no

31 A/C#

cheek. Bear the yoke

fear.

32 **Bm7** **A**
in love and death, the Lord will give
Bear the yoke, love and death,
34 **G(2)** **Em D/F# G Bm C(2) C**
our life and breath. Be-cause of
G A D D G Bm
(All in)
38 His great Love, we are not o - ver-come!
His great Love, we are not o - ver-come!
A G A D D G Bm
41 Be-cause of His great Love, we are not o - ver-come!
His great Love, we are not o - ver-come!

45 A G G Bm A G G Bm

we are _not_ o - ver-come! we are _not_ o - ver-come!.

49 A G G Bm A

we are _ not_ o - ver-come! _

52 G G G G

(drum pattern)

The image shows a musical score for the hymn 'We Are Not Overcome'. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The key signature is D major (two sharps). The first system (measures 45-48) features a vocal melody with lyrics 'we are _not_ o - ver-come! we are _not_ o - ver-come!.' and a piano accompaniment with chords A, G, G, Bm, A, G, G, Bm. The second system (measures 49-51) continues the vocal melody with lyrics 'we are _ not_ o - ver-come! _' and a piano accompaniment with chords A, G, G, Bm, A. The third system (measures 52-55) features a vocal melody with lyrics '(drum pattern)' and a piano accompaniment with chords G, G, G, G. The score is written in a standard musical notation with treble clefs and a common time signature.