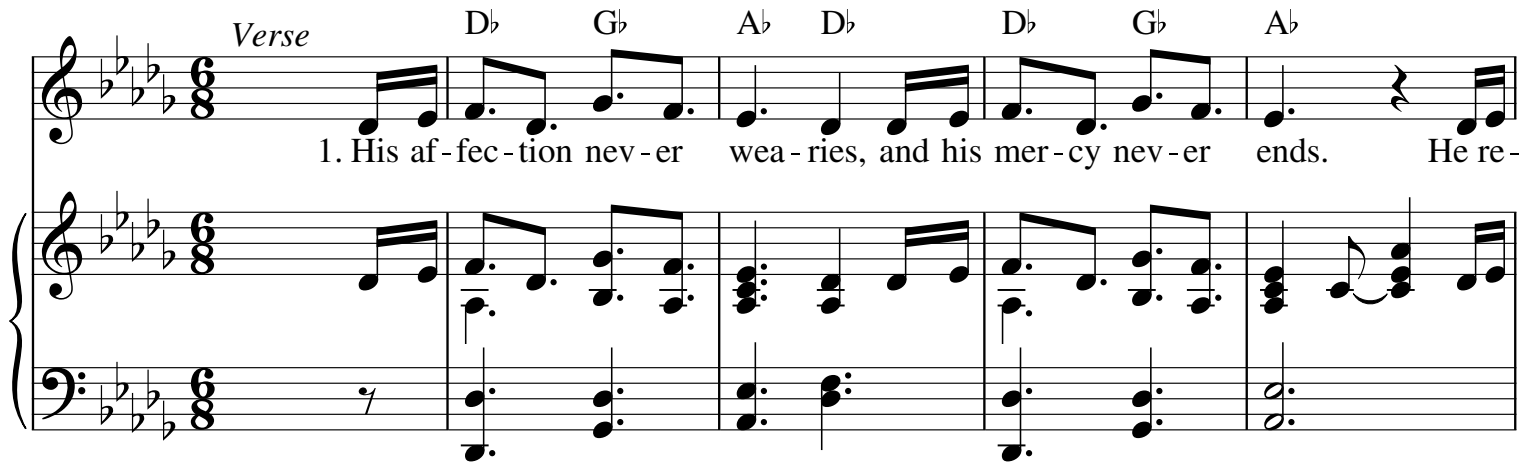


Goodness of the Lord

Verse

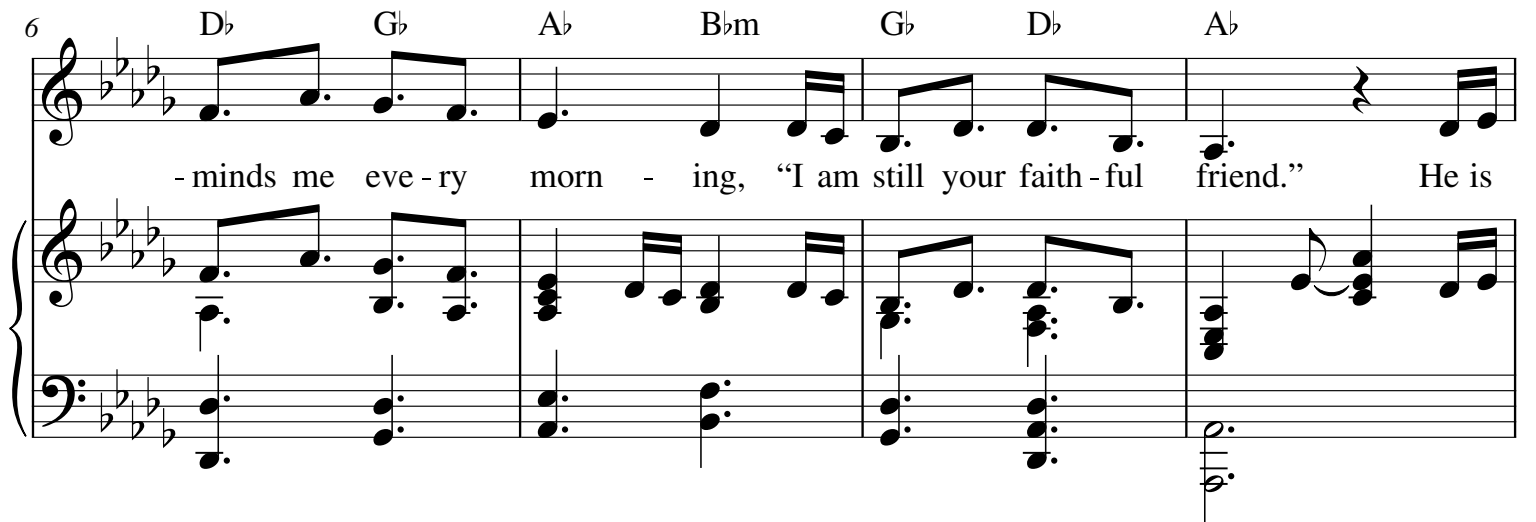
1. His af-fec-tion nev-er wea-ries, and his mer-cy nev-er ends. He re-



The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The lyrics are: "1. His af-fec-tion nev-er wea-ries, and his mer-cy nev-er ends. He re-". Above the vocal line, the following chords are indicated: D \flat , G \flat , A \flat , D \flat , D \flat , G \flat , A \flat .

6

-minds me eve-ry morn - ing, "I am still your faith-ful friend." He is



The second system of music continues the vocal line and piano accompaniment. The lyrics are: "-minds me eve-ry morn - ing, 'I am still your faith-ful friend.' He is". Above the vocal line, the following chords are indicated: D \flat , G \flat , A \flat , B \flat m, G \flat , D \flat , A \flat .

10

good to those who seek him. I will wait for him to bless. And the



The third system of music concludes the vocal line and piano accompaniment. The lyrics are: "good to those who seek him. I will wait for him to bless. And the". Above the vocal line, the following chords are indicated: D \flat , G \flat , A \flat , D \flat , D \flat , G \flat , A \flat .

14 $D\flat$ $G\flat$ $A\flat$ $B\flat m$ $G\flat$ $A\flat$ $B\flat m$

Lord will be my por - tion in the emp - ty wil - der - ness. In the

18 $G\flat$ $D\flat$ $A\flat$ $G\flat$ $D\flat$ $A\flat$

good - ness of the Lord, in the good - ness of the Lord, I will

22 $G\flat$ $D\flat$ $A\flat$ $B\flat m$ $G\flat$ $A\flat$ $D\flat$

wait for him and set my hope in the good - ness of the Lord.