

All Must Be Well

E **A** **E**

Verse

Through the love of God our
 Though we pass through trib - u -
 We ex - spect a bright to -

6 **A**

Sav - ior, All will be _____ well; Free and
 - la - tion, All will be _____ well; Ours is
 - mor - row, All will be _____ well; Faith can

9 **E** **A**

change - less is His fav - or, All _____ is _____ well;
 such a full sal - va - tion, All _____ is _____ well;
 sing through days of sor - row, All _____ is _____ well;

12 **F#m** **B**

Pre - cious is the blood that healed us, Per - fect
 Hap - py still in God con - fid - ing, Fruit - ful
 On our Fa - ther's love re - ly - ing, Je - sus

15 **C#m** **A** **F#m**

is the grace that sealed us, — Strong the hand stretched forth to
 if in Christ a - bid - ing, — Stead - fast through the Spir - it's
 ev - 'ry need sup - ply - ing, — Yes in liv - ing and in

18 **B** **E** ^{1, 2}

shield us, All must be _____ well. Though we
 guid - ing, All must be _____ well. We ex
 dy - ing, All must be _____ well.

21 ³ C#m A F#m
well. On our Fa - ther's love re -

24 B C#m A
-ly - ing, Je - sus ev - 'ry need sup - ply - ing, - Yes in

27 F#m B E
liv - ing or in dy - ing, All must be _____ well.

30 A B E

Detailed description: This is a musical score for a hymn, page 2. It consists of four staves of music in G major (one sharp). The first staff (measures 21-23) starts with a treble clef and a key signature of one sharp. Measure 21 has a triplet of eighth notes over the word 'well.' and a C#m chord. Measure 22 has a whole rest and an A chord. Measure 23 has a quarter note 'On', a quarter note 'our', and a quarter note 'Fa' with an F#m chord. The second staff (measures 24-26) continues the melody. Measure 24 has a quarter note 'ther's', a quarter note 'love', and a quarter note 're' with a B chord. Measure 25 has a quarter note '-ly', a quarter note '-ing,', a quarter note 'Je', a quarter note 'sus', and a quarter note 'ev' with a C#m chord. Measure 26 has a quarter note ''ry', a quarter note 'need', a quarter note 'sup', a quarter note 'ply', a quarter note '-ing,', and a quarter note 'Yes' with an A chord. The third staff (measures 27-29) continues. Measure 27 has a quarter note 'in', a quarter note 'dy', a quarter note '-ing,', a quarter note 'All', a quarter note 'must', a quarter note 'be' with an F#m chord. Measure 28 has a quarter note 'liv', a quarter note '-ing', a quarter note 'or', a quarter note 'in', a quarter note 'dy', a quarter note '-ing,', a quarter note 'All', a quarter note 'must', a quarter note 'be' with a B chord. Measure 29 has a quarter note 'well.' with an E chord. The fourth staff (measures 30-32) shows three measures with whole rests and chords A, B, and E respectively, indicating the end of the piece.