

The Apostles' Creed

Verse

C F/A Gsus4 G

I be - lieve in God the Fa - ther,
 Suf - fered un - der Pon - tious Pi - late,
 At God's right hand he is seat - ed

C C/E F Gsus4 G C

Mak - er of all heav'n and earth;
 cru - ci - fied, for me and he died;
 till his com - ing, as he said;

F G C F/A Bb

and in Je - sus Christ, our Sav - ior,
 laid with in the grave so si - lent,
 fi - nal judg - ment will be met - ed

E/G# Am C/E F Gsus4

God's own Son, of he match - less worth;
gates to the liv - ing o - pened the wide;
to the liv - ing and the dead;

C/E G/C F Gsus4 G C

by for the the Spir - it it was con - ceived,
for the con - stone - sealed was con - ceived,
I con - fess the the Ho - ly Spir - it;

C/E F E/G# Am

of the vir - gin day Mar - y born,
on the the was sent through he Christ a - rose;
who was sent through Christ the Son;

Am/G F C/E G G/B C

he in whom I have be - lieved:
in - try, to ap - ply sal - va - tion's mer - it;

God Al - might - y, Three in One.
might - y con - quer - or of his foes.
God, the Spir - it, Three in One.

Chords: C/E, F, Gsus4, G, C

Chords: C, C/B

Refrain
I be - lieve the church of Je - sus,

Chords: Asus4, A, D, G/B, Asus4, A

u - ni - ver - sal, e'er re - mains;

Chords: D, D/F#, G, Asus4, A, D(2)

G(2) A D G/B C

we are one through all the a - ges,

This system of music is written for a piano in the key of D major (two sharps). It consists of two staves, treble and bass. The treble staff has a key signature of two sharps and a common time signature. The bass staff has a key signature of two sharps and a common time signature. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are 'we are one through all the a - ges,'. The chords are G(2), A, D, G/B, and C.

F#/A# Bm D/F# G Asus4

in com - mun - ion of the saints.

This system of music continues the melody and bass line. The lyrics are 'in com - mun - ion of the saints.'. The chords are F#/A#, Bm, D/F#, G, and Asus4.

D/F# A G(2) Asus4 A D

I be - lieve sins are for - giv - en,

This system of music continues the melody and bass line. The lyrics are 'I be - lieve sins are for - giv - en,'. The chords are D/F#, A, G(2), Asus4, A, and D.

D/F# G(2) F#/A# Bm

that our bod - ies will be raised

This system of music continues the melody and bass line. The lyrics are 'that our bod - ies will be raised'. The chords are D/F#, G(2), F#/A#, and Bm.

Bm/A G(2) D/F# A A/C# D

to e - ter - nal life in heav - en:

D/F# G Asus A Bm

ev - er let his name be praised.

42 G D/F# A A/C# D D/F# G Asus4 A D