

# The Apostles' Creed

*Verse*                      C                      F/A                      Gsus4                      G

I be - lieve                      in God the Fa - ther,  
 Suf - fered un - der Pon - tious Pi - late,  
 At God's right hand he is seat - ed

C                      C/E                      F                      Gsus4                      G                      C

Mak - er of all heav'n and earth;  
 cru - ci - fied, for me he died;  
 till his com - ing, as he said;

F                      G                      C                      F/A                      B $\flat$

and in Je - sus Christ, our Sav - ior,  
 laid with - in the grave so si - lent,  
 fi - nal judg - ment will be met - ed

E/G# Am C/E F Gsus4

God's own Son, of match - less worth;  
 gates of the hell liv - ing o - pened wide;  
 to the liv - ing and the dead;

C/E G/C F Gsus4 G C

by the Spir - it it was con - ceived,  
 for the stone - sealed tomb was emp - ty;  
 I con - fess the Ho - ly Spir - it

C/E F E/G# Am

of the vir - gin Mar - y born,  
 on the third day he a - rose;  
 who was sent through Christ the Son

Am/G F C/E G G/B C

he in whom I have be - lieved:  
 in - to heav - en made his en - try,  
 to ap - ply sal - va - tion's mer - it

C/E      F      Gsus4      G      C

God Al - might - y, Three in One.  
 might - y con - quer - or of his foes.  
 God, the Spir - it, Three in One.

17      C      C/B

18      Asus4      A      D      G/B      Asus4      A

*Refrain*

I be - lieve the church of Je - sus,

D      D/F#      G      Asus4      A      D(2)

u - ni - ver - sal, e'er re - mains;

G(2) A D G/B C

we are one through all the a - ges,

This system of music is written in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics underneath. The bass staff contains the accompaniment. Above the treble staff, the chords G(2), A, D, G/B, and C are indicated. The lyrics are 'we are one through all the a - ges,'.

F#/A# Bm D/F# G Asus4

in com - mun - ion of the saints.

This system of music continues the melody and accompaniment. The treble staff has the lyrics 'in com - mun - ion of the saints.' underneath. The bass staff continues the accompaniment. Above the treble staff, the chords F#/A#, Bm, D/F#, G, and Asus4 are indicated.

D/F# A G(2) Asus4 A D

I be - lieve sins are for - giv - en,

This system of music continues the melody and accompaniment. The treble staff has the lyrics 'I be - lieve sins are for - giv - en,' underneath. The bass staff continues the accompaniment. Above the treble staff, the chords D/F#, A, G(2), Asus4, A, and D are indicated.

D/F# G(2) F#/A# Bm

that our bod - ies will be raised

This system of music continues the melody and accompaniment. The treble staff has the lyrics 'that our bod - ies will be raised' underneath. The bass staff continues the accompaniment. Above the treble staff, the chords D/F#, G(2), F#/A#, and Bm are indicated.

Bm/A G(2) D/F# A A/C# D

to e - ter - nal life in heav - en:

D/F# G Asus A Bm

ev - er let his name be praised.

42 G D/F# A A/C# D D/F# G Asus4 A D

42 G D/F# A A/C# D D/F# G Asus4 A D